

	Year 1	Year 2	Year 3		
French Studies Single Honours	5 compulsory modules	2 compulsory modules	2 compulsory modules		
	L100 Written and oral expression (F) - <i>intensive grammar and core writing skills (4h), as well as oral work (1h) with CV development and job interview practice(2h). A total of 5 hours per week on language.</i>	L200 Advanced Grammar of Written and Spoken French (F) L210 Introduction to Translation – (E)(F)	L300 Advanced techniques in formal discourse (F) L310 Advanced translation (E)(F)		
	C100 <i>Oeuvres: Critical approaches to literature and visual arts (F) - study of selected textual, cinematic and visual works, presenting some of the key aesthetic movements in modern French literature and culture</i>	6 optional modules. Elective modules currently include: C201 Introduction to French Linguistics (F) - <i>explores linguistics as an intellectual discipline, taking account of the French context and aspects of the French language.</i> C202 Language, Media, Society (E) - <i>Ways of seeing and thinking using texts from a variety of contemporary media.</i> C212 Gender and Sexuality (F) - <i>looks at the representation of gender and sexuality in French cultural production of the 20th & 21st c.</i> C213 Twentieth-Century Art (F) - <i>takes a close look at visual art of the 20th c. in France - a period of incredible change and innovation.</i> C214 History and Memory I (F) - <i>explores how stories we tell about the past shape our understanding of ourselves in the present.</i> C223 Text, Image and Mass Culture (E) - <i>studies the artistic forms mixing text and image from the 18th to the 20th century.</i> C230 Climate Politics (E) - <i>studies the historical account of the international climate regime, and its evolutions since the 1990s.</i> C231 Politics and Fiction (E) - <i>introduction to classic and contemporary works of literature in which political themes are foregrounded.</i> C232 Queer Politics in Contemporary France (E) - <i>introduction to queer theory and politics in modern Francophone literature, culture and film.</i> C234 France, Britain and Empire (E) - <i>examines the French and British colonial Empires in the 19th & 20th c. with a comparative and connected approach.</i>	5 optional modules. Elective modules currently include: C304 <i>Fin de siècle: Politics and Ideology (F) - study of the political and ideological aspects of late 19th century literary culture.</i> C307 <i>La Prose de la ville (F) - focus on different written experimentations that have sought to relay the complexity of modern life in the city.</i> C310 <i>Le Republicanisme en France: 1789-1914 (F) - aims to capture the legacy of the French Revolution and successive struggles up to 1914.</i> C313 French Colonialism in North Africa (E) - <i>reflection upon the nature of French colonial presence in Maghreb.</i> C315 Y2K BD: <i>The fin de millénaire bande dessinée (E) - grounding in the historical and cultural contexts of this 'new wave'.</i> C320 <i>Le Republicanisme en France: 1914-Présent (F) - aims to capture the legacy of the French Revolution and successive struggles following 1914.</i> C326 Trauma and Transmission: Holocaust Afterlives (E) - <i>focuses on the artistic and literary production in the wake of the Second WW.</i> C327 Elements of French Linguistics (F) - <i>elaborates on linguistic variation in modern French.</i> C328 Classic French Cinema (E) - <i>study of the golden age of French Cinema through close analysis of key films.</i> C329 Research dissertation - <i>guided preparation of a 7000-word dissertation on a topic developed by students themselves.</i> C333 Postcolonial Fictions in the City of Paris (E) - <i>study of cultural material with guided fieldwork to extend understanding of the city of Paris.</i>		
	C110 <i>Histoire et Histories: Social, Political and Cultural Issues: From the Revolution to the Present Day (F) - A study of the evolution of French social, political and cultural issues from the Revolution to the present day.</i>				
	C140 <i>Issues in Contemporary French Politics (E) - Introduction to key institutions (both national and international) and issues that shape contemporary France.</i>				
	C150 Introduction to Cultural Studies (E) - <i>Cultural Studies attempts to identify the common forms of experience and shared modes of understanding by which societies and communities live.</i>				
	With History	Same as Single Honours	Same compulsory modules as single honours, as well as C214 and C234. In addition, students must select 4 (C) courses from the list above.	Same compulsory modules as single honours. 5 modules to be selected from (C) courses listed above, including at least 2 from C304, C310, C313, C320, C329.	
		With Business	L100 as well as ULB001 Fundamentals of Management and ULB011 Marketing. Students select 2 or 3 additional modules from the list above.	Same compulsory modules as single honours, as well as ULB017 Economics for Business and ULB244 European Business Contexts. In addition, students must select 4 'C' courses from the list above.	Same compulsory modules as single honours, as well as ULB138 Financial Accounting and ULB300 Introduction to Entrepreneurship. Students will choose 3 'C' courses listed above.
			With International Relations	L100 as well as POLP106 Introduction to International Relations- <i>major developments in IR since 1870's. Students select 2 or 3 additional modules from the list above.</i>	Same compulsory modules as single honours, as well as POLP201 Doing International Politics (2): Methods - <i>how various actors give accounts of themselves. In addition, students must select 4 'C' courses from the list above.</i>
				* Please note that all courses listed above are subject to availability.	