

Paris in the Cinema (30 credits)

This module will analyse and compare the cinematographic constructions of Paris throughout the 20th century and the multiple figures of modernity that they encompass. In particular, the variety of the corpus of films studied will allow students to explore different movements and genres within French cinema and their (re)constructions of Paris, assess the multi-faceted and symbolic dimensions of modern Paris through visual, narrative and symbolic constructions of the city and evaluate the importance of Paris within French cinema and at an international level (notably through comparison with foreign films set in Paris).