

Paris in the Nineteenth-Century Imaginary (30 credits)

This course will introduce students to a range of literary and visual texts from the main literary and artistic movements (e.g. romanticism, realism, naturalism, impressionism, decadentism) of the nineteenth century in which the city of Paris emerges as a central focus of interest. The role played by Paris, both as an environment facilitating literary and aesthetic experimentation for the authors and artists studied, and as an object of discussion within the works studied, will be explored.