

## Centrality and the City (30 credits)

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This course will explore different mutations of the centre in Paris, working in an interdisciplinary manner across geographical and administrative definitions (drawing on maps and plans), literary and artistic representations of Paris, and urban and cultural policies, as well as theoretical reflections on key notions for negotiating the contemporary city as developed by thinkers such as Lefebvre, Foucault, De Certeau, Augé and Latour in particular. It will pay particular attention to the way in which the priorities of movement, exchange and management of the population confront the locations where historical significance seems to cluster, with a particular focus on Les Halles in the first half of term. It will also engage directly with the idea that the city also harbours “non-spaces”, cultural voids, ghettos... In this manner, through a case-study approach in the second half of the term, it will lead students to reflect upon the interplay between history, culture and the socio-economic development of the city.