



	Year 1	Year 2	Year 3
International Politics Single Honours	3 compulsory modules delivered in English	3 compulsory modules delivered in English	3 compulsory modules delivered in English
	<p>POL101 Doing International Politics (1): Theories & Actors - <i>This module develops the idea that politics in general and theory in particular are not passive pursuits. You will explore the main actors doing international politics today and become aware of our own position as active participants in international politics both in Paris and beyond.</i></p>	<p>POLP201 – Doing International Politics (2): Methods - <i>19th century Marxists and positivists attacked idealism, laying the foundations for modern social science's distrust of actors' own explanations for their behaviour. More recent authorities such as Pierre Bourdieu remained suspicious of 'biographical illusions'. This module will introduce these debates by asking what we can and cannot learn from people themselves. This addresses a central question for political studies – the (in)significance of actors' own explanations for their actions – with a focus on how this affects methods of doing international politics research.</i></p>	<p>POLP301 Doing International Politics (3) – Practices - <i>Many narratives of nationalist movements claim each nation-state as a unique formation, and yet the methods used are often similar. This module works through this paradox from an international political perspective. It will enable you to understand and explain the emergence of the nation-state form and its dramatic extension to the world. Topics include comparative nationalist music; mimetic diasporic nationalisms; similarities and differences between African, Asian and Latin American decolonisations; and differing global responses to the French Revolution.</i></p>
	<p>POLP102A Learning Lab: Field Experience (Actors) - <i>The contemporary study of international politics recognises actors in addition to nations and states for doing international politics; such as artists, activists, nongovernmental organisations, collectives and movements. Students will gain understanding of the practical sense of such actors performing international politics, interpreting these with relevant theoretical and methodological tools.</i></p>	<p>POLP202A Learning Lab: Field Experience (Sites) - <i>The contemporary study of international politics recognises heterogeneous places where international politics happens. These places range from city streets and squares to internet platforms and are often intensification points for international politics. This module enables students to gain practical experience of how these various sites become potent points of international politics.</i></p>	<p>POLP302A Learning Lab: Field Experience (Practices) - <i>The contemporary study of international politics recognises other actors than nations and states for doing international politics such as artists, activists, non-governmental organisations, collectives, and movements. This module enables students to gain practical experience of how these various actors perform international politics. This module teaches students how to identify organisations, institutions, and movements through which actors develop and transmit practices from one site to another and from one generation to the next.</i></p>
	<p>POLP106 – Introduction to International Relations - <i>This module will provide a comprehensive survey of the historical and contemporary events which shape the world we live in, as well as of the concepts developed to help understand these as more than a disparate set of loosely connected events. The module will address the major developments in international relations since the 1870s including the 'scramble for Africa', the two World Wars; the Bolshevik Revolution; Fascism; the origins and evolution of the Cold War; decolonisation and North-South economic relations; the origins of the war on terror; the financial crisis and the Arab Spring.</i></p>	<p>POLP203 Sites of International Politics - <i>This module makes the concept of 'site' its prime academic instrument. It explores how sites of international politics – such as museums, streets, internet platforms, socio-political movements and NGOs amongst others – are implicated in the construction of global politics. Students will identify and analyse different sites of international politics as worthy conceptual and empirical tools, exploring these sites' evolution over time.</i></p>	<p>POLP388 Research Project - <i>The research project is designed to give students the opportunity to study an agreed topic, under supervision, to a greater depth than within other modules. Students will select their own research topic and will be expected to develop a strong independent research commitment. The research project module encourages final year students to take responsibility for their own learning, with the guidance of the supervisor.</i></p>
	1 compulsory module taught and assessed in French	1 compulsory module taught and assessed in French	1 compulsory module taught and examined in French
	L100 Written and oral expression	<p>L 200 – Advanced Grammar of Written and Spoken French</p> <p>1 optional module chosen from</p> <p>C201 Introduction to French Linguistics</p> <p>C202 Language, Media, Society</p> <p>C212 Gender and Sexuality</p> <p>C213 Twentieth-Century Art</p> <p>C214 History and Memory I</p> <p>C221 A Tale of Two Cities</p> <p>C223 Text, Image and Mass Culture</p> <p>C224 History and Memory II</p>	<p>L30 – Advanced techniques in formal discourse</p> <p>1 optional module chosen from</p> <p>L31 Advanced translation</p> <p>C304 <i>Fin de siècle I: Politics and Ideology</i></p> <p>C307 <i>La Prose de la ville</i></p> <p>C310 <i>Le Républicanisme en France: 1789-1914</i></p> <p>C313 French Colonialism in North Africa</p> <p>C315 Y2K BD: The <i>fin de millénaire bande dessinée</i></p> <p>C320 <i>Le Républicanisme en France : 1914-Présent</i></p> <p>C327 Elements of French Linguistics</p> <p>C328 Classic French Cinema</p> <p>C329 Research dissertation</p> <p>C333 Postcolonial Fictions in the City of Paris</p>
* Please click here to view French Studies course outline for further details.			

With French